

Rock Away Blind

Lindsey Buckingham

Verse

Fretboard diagram for the first part of the verse. The strings are labeled T (Top), A, and B. The frets are numbered 0, 12, 10, and 12. The diagram shows a repeating pattern of notes across the four strings.

T	0	12	0	10	12
A	0	12	0	10	12
B	12	12	12	12	12

Open G Tuning

Capo 2

5

Fretboard diagram for the second part of the verse. The strings are labeled T, A, and B. The frets are numbered 0, 8, 7, and 8. The diagram shows a repeating pattern of notes across the three strings.

T	0	8	0	7	8
A	0	8	0	7	8
B	9	9	9	9	9

9

Fretboard diagram for the third part of the verse. The strings are labeled T, A, and B. The frets are numbered 0, 12, 0, 10, 12. The diagram shows a repeating pattern of notes across the three strings.

T	0	12	0	10	12
A	0	12	0	10	12
B	12	12	12	12	12

13

Fretboard diagram for the pre-chorus section. The strings are labeled T, A, and B. The frets are numbered 0, 7, 0, 5, 7. The diagram shows a repeating pattern of notes across the three strings.

T	0	7	0	5	7
A	0	7	0	5	7
B	7	7	7	7	7

17 Pre Chorus

Fretboard diagram for the beginning of the pre-chorus. The strings are labeled T, A, and B. The frets are numbered 0, 8, 0, 7, 8. The diagram shows a repeating pattern of notes across the three strings.

T	0	8	0	7	8
A	0	8	0	7	8
B	9	9	9	9	9

21

Fretboard diagram for the middle of the pre-chorus. The strings are labeled T, A, and B. The frets are numbered 0, 5, 0, 3, 5. The diagram shows a repeating pattern of notes across the three strings.

T	0	5	0	3	5
A	0	5	0	3	5
B	5	5	5	5	5

25 Chorus

Fretboard diagram for the start of the chorus. The strings are labeled T, A, and B. The frets are numbered 0, 0, 0, 0. The diagram shows a repeating pattern of notes across the three strings.

T	0	0	0	0
A	0	5	0	5
B	0	5	5	5